



Media Reviews

❖ "Haunting, gentle, passionate. Each piece is my favorite, until the next one begins. The voice is iridescent, liquid. Somehow, it renews itself between sessions. It is a rare privilege to hear such quality today." - *Audrey DeLaMarre, The Minnesota Phoenix*

❖ "All the warmth and immediacy of a lullaby, but it's music for "awakening," in every sense of the word. This soundtrack to the evolution of a soul is that rare adult contemporary album that begs for more volume, not less." - *David A. Young, The Seattle New Times*

❖ "Transcendentally gorgeous singing, lovely yet compelling melodies; Bradfield and Anael eloquently speak the language of our hearts and souls with deep insight and soaring joy." - *Steve Ryals, Nationally Syndicated Reviewer*

❖ "Combines lovely, ethereal vocals with soaring melodies to create a soothing, spiritually nourishing sound. Anael's songs will uplift you and remind you of your essential divinity." - *Carl McCobman, Music Buyer, New Leaf Dist. & author of "Spirituality, Where Body & Soul Encounter the Sacred"*

❖ "Sweet and beguiling... a natural sonic de-stresser. If you've not yet sampled the unique new age pop that is Anael, there has never been a better time than with Language of the Soul. Her best yet." - *David Lesondak, Point of Light, Pennsylvania/Ohio*

Created & Produced by Bradfield

- I. Come Raggio di Soleil (5:14)
 - II. Lingering Stratus (6:00)
 - III. Who Made Thee Flesh (4:26)
 - IV. The Tower of Babel (5:47)
 - V. Chir Haschirim (6:31)
 - VI. Hymne à la Paix (5:03)
 - VII. Part of Our Essence (5:05)
 - VIII. In the Key of Wisdom (3:51)
 - IX. A Kindred Light (6:49)
 - X. Crastina Die (4:28)
- Total Time: 53:32**



#APS2000CD

Promotion/Publicity

❖ **Co-op campaign focusing on retail listening posts and placement**

❖ **Full promo service to national and regional radio**

❖ **5,000 5x7 colour postcards to key retailers, radio and media in February's NAV magazine**

❖ **Display advertising in all major trades & catalogs**

❖ **Full promo service to mainstream and alternative print media**



www.APSISMUSIC.com



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